Heroine Voice
ch 4
Raws and scans
by NJMANGA
The rest by
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YOU'LL BE TAKING LESSONS EVERY OTHER WEEK STARTING TODAY...
UHH...

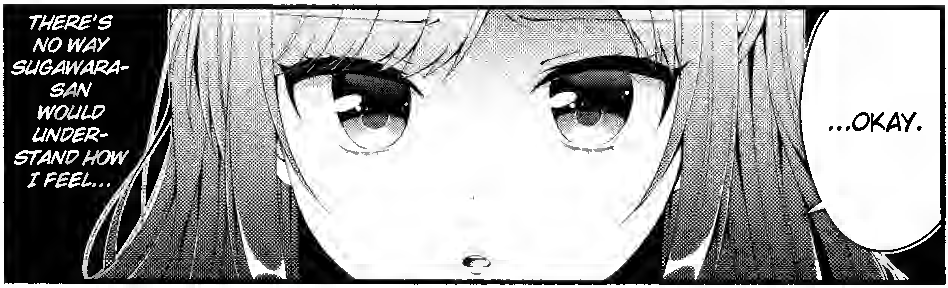
BUT THERE'S ONE THING I SHOULD MAKE CLEAR FIRST.

THE POSSIBILITY OF ANY ONE OF YOU REMAINING AS A VOICE ACTRESS 10 YEARS FROM NOW
IS PROBABLY ZERO.

NORIO TSUKUDANI
CH. 4: WORKSHOP
THE ROAD TO BE A HEROINE WAS NOT PAVED IN A DAY.
VARIOUS GOALS AND VARIOUS STYLES.
ヒロインボイス
HEROINE VOICE
THANKS FOR THE POSITIVE RECEPTION!!
A STORY ABOUT WORKING IN THE VOICE ACTING INDUSTRY!!

A WORKSHOP?
FULL-FLEDGED VOICE ACTING WORK FINALLY BEGINS!!
A SOUND DIRECTOR I KNOW HOSTS A WORKSHOP EVERY OTHER WEEK.
IN EXCHANGE FOR USING KUSUNOKI PRO'S LESSON ROOM,
SOME OF OUR ACTORS CAN PARTICIPATE, TOO!
IS A WORK-SHOP A STORE WHERE YOU WORK...?
THAT MEANS VOICE ACTORS FROM OTHER AGENCIES COME TOO, RIGHT?
HUH? YEAH... THAT'S RIGHT.
WE DID A WORKSHOP AT MY OLD AGENCY, BUT IT WAS ONLY WITH CENICIENTA...
IF GIRLS FROM OTHER AGENCIES COME, THAT'LL JUST HAPPEN AGAIN...
IS THERE ANY POINT IN ME PARTICIPATING IN A WORKSHOP?
HUH? WHAT DO YOU MEAN?

SHE'S STILL BOTHERED BY WHAT THAT GIRL FROM CENICIENTA TOLD HER THE OTHER DAY...
SU-SUZU-CHAN...!
I'M JUST A FACE ACTRESS...
SO EVEN IF I PRACTICE AT THIS POINT...
AYASE-SAN,
HUH?
A-A FACE ACTRESS ...?
WH-WHO TOLD YOU THAT!?
IT DOESN'T MATTER WHO...
EVERYONE ALREADY THINKS OF ME THAT WAY.
DON'T GET IT IN YOUR HEAD THAT IT'S HOPELESS EVEN IF YOU PRACTICE!
THERE'S NO AMOUNT OF EFFORT THAT WON'T REWARD YOU.


THERE'S NO WAY SUGAWARA-SAN WOULD UNDER-STAND HOW I FEEL...
...OKAY.

WHAT'S A WORKSHOP?
I knew you'd say that...
I thought as much...
?
?

AH!
UM! I HAVE A QUESTION!

I THINK YOU'LL LEARN A LOT FROM IT, SO GIVE IT YOUR ALL.
I WILL!!
...OKAY.

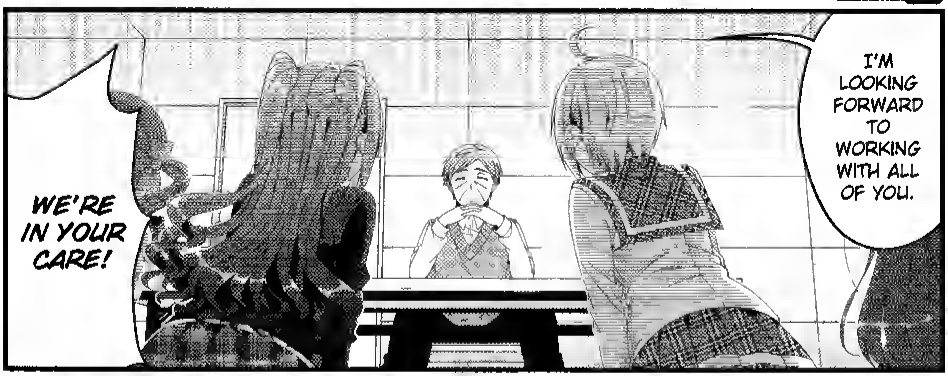
SO THEY'RE LESSONS! THAT SOUNDS LIKE FUN!!
W-WELL... YOU'RE JUST NOT USED TO THE TERM...
A WORKSHOP IS A CLASS WHERE A SOUND DIRECTOR GIVES DIRECTIONS TO NEW VOICE ACTORS AND THOSE WHO WANT TO BE VOICE ACTORS.

AND SO WITH THAT,
THE WORK-SHOP BEGAN, BUT...
I'M KAMEOKA, AND I'LL BE IN CHARGE OF THIS BIWEEKLY WORKSHOP STARTING TODAY.
AS AN EXAMPLE OF MY RECENT WORK...
HMM... I WAS ON THE STAFF OF "I☆STAR". IT'S NICE TO MEET ALL OF YOU.
THERE ARE GIRLS FROM OTHER AGENCIES, TOO ..!
I WONDER WHAT KIND OF LESSONS WE'LL BE DOING. I CAN'T WAIT!
THANK YOU VERY MUCH FOR YOUR HELP!

THERE'S ONE THING I SHOULD MAKE CLEAR FIRST.
THE POSSIBILITY OF ANY ONE OF YOU REMAINING AS A VOICE ACTRESS 10 YEARS FROM NOW
IS PROBABLY ZERO.
ONLY 300 PEOPLE
POPULAR ACTOR
Make a living by just voice acting.
10,000 BECOME VOICE ACTORS
Part-time or as a side job.
300,000 PEOPLE WANT TO BE VOICE ACTORS
AND ABOUT 300 OF THOSE PEOPLE CAN MAKE A LIVING SOLELY BY VOICE ACTING.
...THERE ARE OTHER FIGURES OUT THERE, BUT THAT'S MORE OR LESS THE NUMBER.
CURRENTLY, IT'S SAID THAT ABOUT 300,000 PEOPLE WANT TO BECOME VOICE ACTORS.
ABOUT 10,000 OF WHOM CAN WORK AS A VOICE ACTOR.
IS VOICE ACTING REALLY THAT POPULAR OF A CAREER!?

THERE ARE 300,000 PEOPLE WHO WANT TO BE A VOICE ACTOR,
A CAREER DEVOID OF DREAMS...
BUT IS BECOMING A HEROINE REALLY THAT HARD...?
THERE PROBABLY AREN'T TOO MANY OTHER CAREERS THAT MAY LOOK LIKE A DREAM JOB BUT ARE SO DEVOID OF DREAMS.
EITHER YOU GET PICKED AT A LARGE AUDITION AND JOIN A POWERFUL AGENCY,
OR YOU IMPRESS ONE OF THE HIGHER-UPS...
IN ORDER TO MAKE IT AMONG ALL THOSE PEOPLE,
300,000 PEOPLE...
TO BE HONEST, I CAN'T RECOMMEND TO ANY OF YOU
TO PURSUE VOICE ACTING AS A CAREER.
IT'S PROBABLY A DIFFERENT STORY FOR GIRLS LIKE HER WITH OVER-WHELMING TALENT, THOUGH

...BUT,
IF AT ALL POSSIBLE, I THINK YOU SHOULD QUIT NOW.
AS LONG AS I'M TEACHING YOU,
MY INTENTION IS TO GUIDE YOU TO BE ONE OF THOSE WHO REMAIN A VOICE ACTRESS 10 YEARS FROM NOW.


I'M LOOKING FORWARD TO WORKING WITH ALL OF YOU.
WE'RE IN YOUR CARE!

Y-Yeah.
Let's do our best, Suzu-chan!
I WONDER WHAT KIND OF EFFECT SHE'LL HAVE ON THIS INDUSTRY IN THE FUTURE.
...I'M LOOKING FORWARD TO IT.

SUGAWARA-KUN... I SEE YOU SCOUTED THAT GIRL IN THE END...
Heh

DO YOU ALL HAVE A COPY?

THE LESSONS FROM OUR NEXT CLASS ON WILL BE CLOSER TO AN ACTUAL RECORDING SESSION,
BUT SINCE THIS IS OUR FIRST TIME TODAY, I WANT TO HEAR HOW ALL OF YOU ACT.

Wow
THESE ARE COPIES OF A SCRIPT FOR A DRAMA CD,
SO YOU'LL BE ACTING IT OUT IN PAIRS.

ビクッ
AYASE-SAN,

WELL THEN, I'LL SPLIT YOU INTO PAIRS.
ガタ
UMM...

Whisper
Whisper

I HAVEN'T SEEN YOU SINCE THE END OF "I☆STAR". HAVE YOU BEEN DOING WELL?
Y...YES, THANK YOU FOR YOUR HELP DURING "I☆STAR".

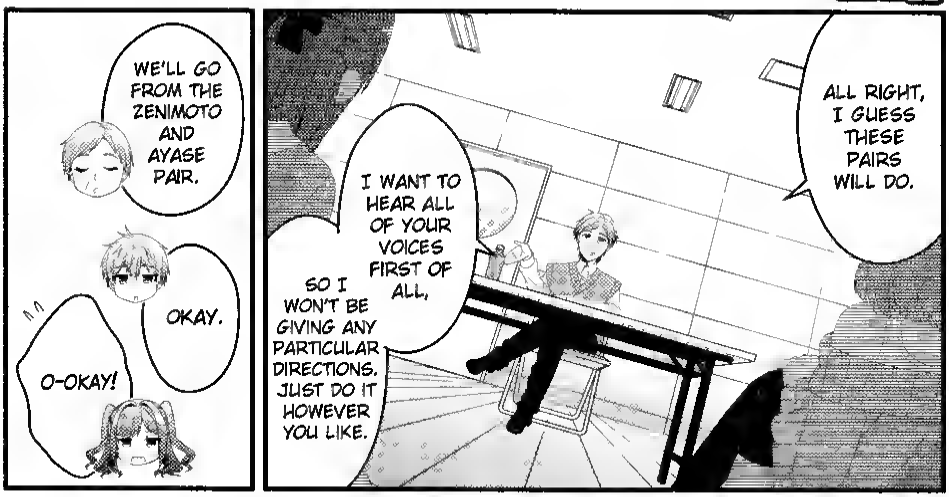
GOOD EVENING!
GOOD EVENING. SORRY I'M LATE.
ガチャッ

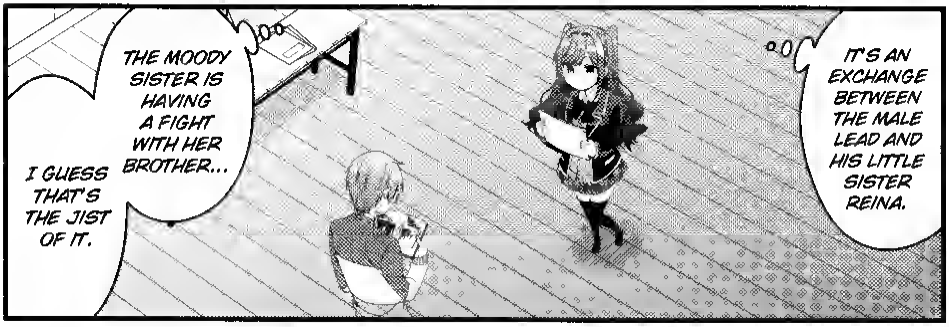
ANIME
MANGA
[SAD NEWS] POPULAR VOICE ACTRESS SUZU AYASE SE
MOONLIGHT TRYST WITH AN ANIME PRODUCER IS TAKING HOM
Comm
SO THAT SCANDAL ARTICLE IS STILL BOTHERING HER...
I CAN'T BLAME HER. SHE'S A 17-YEAR-OLD GIRL, AFTER ALL.

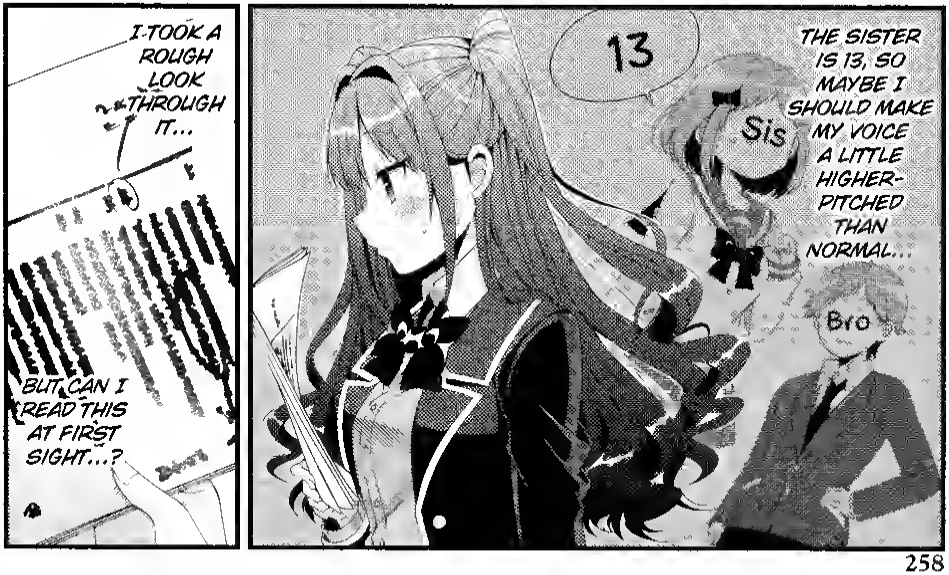
...HUH!?
WHY IS ZENIMOTO-SAN AT A WORK-SHOP!?
I FEEL LIKE SUGAWARA-SAN SAID THAT HE HAS RECORDING SESSIONS DURING THE WEEK AND DOES EVENTS ON THE WEEKENDS
SO HE DOESN'T HAVE ANY DAYS OFF...
ZENIMOTO-KUN, I SEE YOU CAME WITH ASAMI-KUN.
WE WERE AT THE LAST RECORDING SESSION TOGETHER, SO HE JUST FOLLOWED ME HERE...
YOU'RE SO MEAN, UKYOU-SAN!
HUH...!?
THEN AYASE-SAN, I'LL HAVE YOU PAIR UP WITH ZENIMOTO-KUN.
YOU TWO WORKED TOGETHER REGULARLY ON "I☆STAR", SO IT SHOULD BE EASIER ON YOU.
Hahaha!
GOOD TIMING.
THEY WERE JUST ABOUT TO START READING SOME LINES.

What!?
I DON'T WANT YOU TO GO, UKYOU-SAN!
LET ME GO. YOU'RE CREEPING ME OUT.
All right.
ASAMI-KUN, YOU'LL PAIR UP WITH OTOME YAMADA-SAN.
ALL RIGHT! I'M OTOME YAMADA!
Huh!?
YOU'RE... THAT GIRL FROM "VAMP KISS"!
Ah!
...?
WHO ARE YOU?
JINSAI ASAMI! HOW HAVE YOU FORGOTTEN ME!?
SHEESH, YOU'RE SO ANNYO-ING...
Haa
THEN FOR THE NEXT PAIR...
IS THAT GUY... UKYOU ZENIMOTO-SAN!?
Whisper
HE'S THE LEAD IN THREE ANIME THIS SEASON, RIGHT? ISN'T HE BUSY...?
WHY IS SOMEONE SO POPULAR TAKING LESSONS...?
AS FOR ASAMI-SAN, HE'S STARTING TO GET POPULAR, BUT HE'S STILL NEW TO THE INDUSTRY, SO I CAN SEE WHY HE'D BE HERE, THOUGH...
...LET'S HAVE A GOOD ONE.
S-SAME TO YOU...

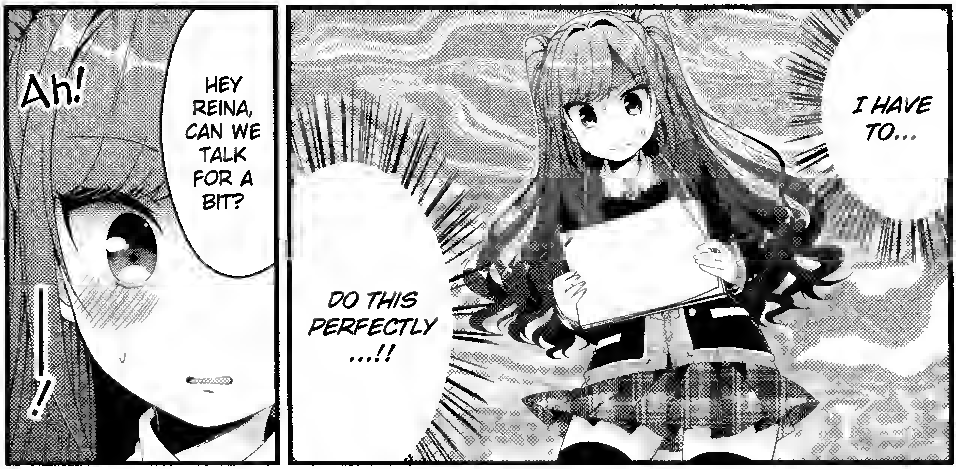
I WANTED KAMEOKA-SAN TO SEE ME ACT,
AND IF I CAN CATCH HIS EYE BY BEING HERE, THEN I COULD GET HIM TO BRING UP MY NAME WHEN HE'S ON THE JOB...
ALTHOUGH I HAVE TO GO TO A RADIO RECORDING AT 8 AFTER THIS ENDS.
UH,
UM, ZENIMOTO-SAN, WHY ARE YOU AT THIS WORKSHOP? AREN'T YOU BUSY...?
ZENIMOTO-SAN...
EVEN THOUGH HE'S POPULAR AND TALENTED,
EVEN SOMEONE LIKE HIM GOES TO LESSONS...
EVEN THOUGH SOMEONE AT THE LEVEL OF ZENIMOTO-SAN WORKS SO HARD,
I'M JUST...
.....


ALL RIGHT, I GUESS THESE PAIRS WILL DO.
I WANT TO HEAR ALL OF YOUR VOICES FIRST OF ALL,
SO I WON'T BE GIVING ANY PARTICULAR DIRECTIONS. JUST DO IT HOWEVER YOU LIKE.
WE'LL GO FROM THE ZENIMOTO AND AYASE PAIR.
OKAY.
O-OKAY!


IT'S AN EXCHANGE BETWEEN THE MALE LEAD AND HIS LITTLE SISTER REINA.
THE MOODY SISTER IS HAVING A FIGHT WITH HER BROTHER...
I GUESS THAT'S THE JIST OF IT.


THE SISTER IS 13, SO MAYBE I SHOULD MAKE MY VOICE A LITTLE HIGHER-PITCHED THAN NORMAL...
13
Sis
Bro
I TOOK A ROUGH LOOK THROUGH IT...
BUT CAN I READ THIS AT FIRST SIGHT...?

IF I MESS UP, THEY'LL ALL...
YOU'RE JUST A FACE ACTRESS, SUZU-


I HAVE TO...
DO THIS PERFECTLY ...!!
Ah!
HEY REINA, CAN WE TALK FOR A BIT?
!!

...WHAT?
YOU GOT THE WRONG IDEA ABOUT YESTERDAY.
THERE'S NOTHING GOING ON BETWEEN SAORI AND ME.

Hng...
OH NO... HE ALREADY STARTED...!
I HAVE TO DO A HIGHER-PITCHED VOICE...

...? SUZU-CHAN'S VOICE SOUNDS A LITTLE MORE NASALLY THAN USUAL...

URGH... IT KIND OF HURTS IF IT'S TOO HIGH-PITCHED...
I DON'T NEED YOU TO EXPLAIN IT TO ME!
JUST GO AWAY! YOU'RE SO STUPID, ONII-CHAN!
WHO ARE YOU CALLING STUPID!? I'M YOUR BROTHER!!

STUPID! STUPID!
STU...
パン
STOP FOR A MOMENT.
Flustered
DON'T STUTTER ...!
KYAAA!! HEY! WHAT ARE YOU DOING JUST BARGING INTO MY ROOM!?
AH!
AYASE-SAN,
ガタ

Giggle
I...I'M SORRY...
Sulk
SUZU-CHAN...
TO BE CONTINUED

DON'T GO OUT OF YOUR WAY TO MAKE UP A VOICE.
!!
THE SOUND DIRECTOR'S INSTRUCTION PIERCES INTO SUZU'S HEART.